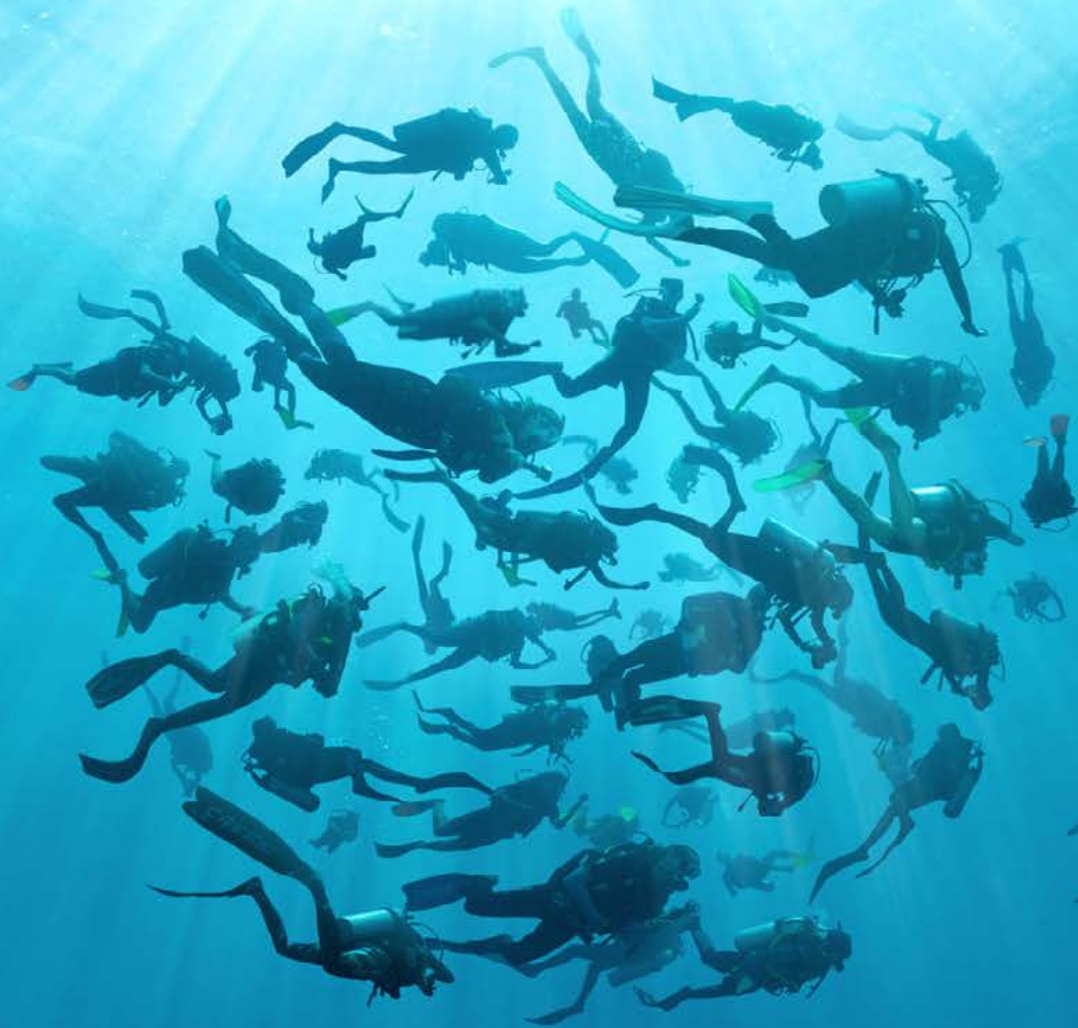


THE END OF TALKING.
THE AGE OF DOING.



A **Stan.** ORIGINAL DOCUMENTARY

REEFSHOT

REVEALED

JUNE 5

For more information, contact stan.publicity@stan.com.au

1 x 79 minute documentary film

Director **MATT TOMASZEWSKI**

Producer for CME, **CHRIS CHARD**

Executive Producer **MICHAEL TEAR**

Line Producer **ELOISE CLARE**

Director of Photography **JOEY MCQUADE**

Underwater Director of Photography **RICHARD FITZPATRICK**

Edited by **BRENNAN NURTHEN** and **GRETCHEN PETERSON**

FEATURING

ANDY RIDLEY - Founder of Citizens of the Great Barrier Reef

GAVIN SINGLETON - Yirrganydji Land & Sea Ranger

TARQUIN SINGLETON - Yirrganydji Land & Sea Ranger

DR KATIE CHARTRAND - TropWATER and Great Reef Census Science & Integration Lead

LOGLINE

The incredible true story of the Great Barrier Reef, and the local heroes trying to protect it from Climate Change.

SYNOPSIS

SHORT

Revealed: Reefshot is the incredible true story of the modern-day race to protect the Great Barrier Reef from climate change. An unlikely group of local heroes rally the public, pool their resources and blend ancient knowledge with modern science to attempt one of the world's biggest and most important biological surveys – the Great Barrier Reef Census.

LONG

Revealed: Reefshot is the incredible true story of the modern-day race to protect the Great Barrier Reef from climate change. An unlikely group of local heroes rally the public, pool their resources and blend ancient knowledge with modern science to attempt one of the world's biggest and most important biological surveys – the Great Reef Census.

Building upon the people-powered success that he created in *Earth Hour*, Andy Ridley – along with scientists, Traditional Owners and a variety of 'Citizens of the Reef' – is leading a 21st century ocean conservation team in this David and Goliath story, uniting the masses to shake the system for the common good.

It is a love letter to the ocean and the Great Barrier Reef, and an inspiring call to arms for anyone, anywhere, who believes it's not too late to make a difference, that every little bit counts and that actions speak far, far louder than words.

The film follows key characters on, off and around the Reef as they race the clock of global warming and prepare the people, technology, science and logistics needed for the third and most crucial census yet.

From Traditional Owners with 65,000 years of knowledge of their Sea Country, marine scientists using technology to help “grow” resilient baby corals, to using Artificial Intelligence to help process the huge amount of data the Citizens of the Reef are collecting, *Reefshot* reveals entirely new ways of using people power and science to tackle environmental problems on the Great Barrier Reef and beyond.



TEASER

Discover the Great Barrier Reef like never before...

This is an absorbing, revelatory and fully immersive experience that takes you below the surface to reveal the stories and secrets of the world's largest living structure; and the revolutionary movement fighting to protect it for future generations.

For the first time ever, you will be taken to the heart of this epic quest – following First Nations Traditional Owners, scientists, citizens and everyday heroes as they join forces to make the ultimate difference. The ingenious solutions they come up with will amaze you – and inspire you to be part of the next Great Reef Census.

But most of all, this once-in-a-lifetime feature documentary is a story of hope, resilience, rebirth and passion, where actions speak louder than words and where every person can make a difference.

Once seen, never forgotten, *Revealed: Reefshot* is your call to arms to protect the future of one of Earth's most important icons.



Citizens of the Reef & the Great Reef Census

CITIZENS OF THE GREAT BARRIER REEF

Citizens of the Great Barrier Reef is a 21st century conservation organisation working across the Great Barrier Reef. Combining leading science with meaningful citizen action and digital innovation, the organisation's mission is to drive people-powered reef conservation that can be scaled up to meet the escalating threats facing coral reefs around the world.

The Citizens team brings a diverse range of expertise, from those that have been connected to the reef for thousands of years, and those across the world who have a collective passion to conserve and protect this iconic natural wonder for future generations.

THE GREAT REEF CENSUS

The Great Reef Census is a groundbreaking citizen science effort to survey the Great Barrier Reef. It has become one of the world's largest marine citizen science initiatives by mobilising a makeshift research flotilla of dive boats, tourism vessels, superyachts, fishing charters and tug boats to capture tens of thousands of survey images from hundreds of reefs across the Great Barrier Reef each year.

Thousands of everyday people across the world are then asked to donate their screen time to help analyse these images, providing timely data to scientists and marine managers of what is happening across these reefs to better drive their protections. The Great Reef Census is a 21st century scalable conservation model in action, helping transform how we do conservation globally.

Within just three years, the program has significantly expanded survey coverage across the Great Barrier Reef, helping to capture a broad scale snapshot of reef condition and provide timely information to reef managers and scientists that help to target protections.

Since 2020:

- 510 unique reefs have been surveyed. This is 15% of reefs across the Great Barrier Reef. Previously only 5% of the Great Barrier Reef was regularly surveyed.
- 75,000+ images have been collected by snorkelers, divers and volunteers.
- 100+ vessels and operators aiding in capturing these images, including dive boats, tourism vessels, sailing boats, superyachts, island operations and tugboats.



FACTS

- 1. Coral spawning is an annual shot at regeneration, its timing is determined by the lunar cycle and sea temperatures.**

Great Barrier Reef Marine Park Authority. (2022, November 11). *Coral spawning – key to Reef’s remarkable recovery*. Retrieved April 6, 2023, from <https://www2.gbrmpa.gov.au/news/coral-spawning-key-reefs-remarkable-recovery>

National Geographic Society. (n.d.). *Great Barrier Reef, National Geographic Society*. Education. Retrieved April 6, 2023, from <https://education.nationalgeographic.org/resource/great-barrier-reef/>

National Oceanic and Atmospheric Administration. (2016, September 15). *What is coral spawning?* Retrieved April 6, 2023, from <https://oceanservice.noaa.gov/facts/coral-spawning.html#:~:text=Once%20a%20year%2C%20on%20cues,yellow%2C%20red%2C%20and%20orange.>

- 2. Coral is alive - it’s made up of many small animals that build a hard external skeleton which is then inhabited by algae. This symbiotic relationship creates the beautiful coral structures that the reef’s ecosystem relies upon.**

Smithsonian Ocean. (2022, May 20). *Corals and coral reefs*. Retrieved April 6, 2023, from <https://ocean.si.edu/ocean-life/invertebrates/corals-and-coral-reefs>

- 3. There are 126 rare or threatened animals living in the Great Barrier Reef Marine Park, including the critically endangered Dugong and Loggerhead turtle.**

Great Barrier Reef Marine Park Authority. (n.d.). *Snapshot of reef animals*. Retrieved April 6, 2023, from <https://www2.gbrmpa.gov.au/learn/animals/snapshot-reef-animals>

QLD Department of Environment and Science. (n.d.). *Rare or threatened animals of Great Barrier Reef Coast Marine Park*. Retrieved April 6, 2023, from <https://wetlandinfo.des.qld.gov.au/wetlands/facts-maps/wildlife/?AreaID=marine-park-great-barrier-reef-coast&Kingdom=animals&SpeciesFilter=RareOrThreatened>

- 4. Reefs contain the highest biodiversity of any ecosystem on the planet, making them both biologically complex and valuable.**

UN Environment Programme. (2021, September 30). *Visual feature: Status of coral reefs of the world*. UNEP. Retrieved April 6, 2023, from <https://www.unep.org/interactives/status-world-coral-reefs/>

Great Barrier Reef Marine Park Authority. (n.d.). *Snapshot of reef animals*. Retrieved April 6, 2023, from <https://www2.gbrmpa.gov.au/learn/animals/snapshot-reef-animals>

Smithsonian Ocean. (2022, May 20). *Corals and coral reefs*. Retrieved April 6, 2023, from <https://ocean.si.edu/ocean-life/invertebrates/corals-and-coral-reefs>

- 5. Coral reefs cover less than one percent of the world’s seabed but they host about a quarter (25%) of all marine biodiversity – they are critical to maintaining our oceans.**

National Geographic Society. (n.d.). *Great Barrier Reef, National Geographic Society*. Education. Retrieved April 6, 2023, from <https://education.nationalgeographic.org/resource/great-barrier-reef/>

UN Environment Programme. (2021, September 30). *Visual feature: Status of coral reefs of the world*. UNEP. Retrieved April 6, 2023, from <https://www.unep.org/interactives/status-world-coral-reefs/>

- 6. The Great Barrier Reef is not only the world’s largest coral reef, it is also the largest living structure on Earth and is visible from space.**

Earth from space: Great barrier reef. ESA. (2009). Retrieved April 6, 2023, from https://www.esa.int/Applications/Observing_the_Earth/Earth_from_Space/Great_Barrier_Reef

National Oceanic and Atmospheric Administration. (2013, June 1). *What is the Great Barrier Reef? What is the largest living structure on Earth?* Retrieved April 6, 2023, from <https://oceanservice.noaa.gov/facts/gbrlargeststructure.html>

Australian Academy of Science. (2017, December 18). *Biodiversity of the Great Barrier Reef*. Retrieved April 6, 2023, from <https://www.science.org.au/curious/great-barrier-reef>



7. The Great Barrier Reef is home to an estimated 9,000 species of marine life, from microscopic plankton to whales that weigh over 100 tonnes.

Great Barrier Reef Marine Park Authority. (n.d.). *Snapshot of reef animals*. Retrieved April 6, 2023, from <https://www2.gbrmpa.gov.au/learn/animals/snapshot-reef-animals>

National Geographic Society. (n.d.). *Great Barrier Reef, National Geographic Society*. Education. Retrieved April 6, 2023, from <https://education.nationalgeographic.org/resource/great-barrier-reef/>

8. The Great Barrier Reef is one of the natural wonders of the world and in 1981 was given World Heritage status. UNESCO is now considering classifying it as 'in danger'.

Day, J. C. (2022, November 29). *We all know the Great Barrier Reef is in danger – the UN has just confirmed it again*. The Conversation. Retrieved April 6, 2023, from <https://theconversation.com/we-all-know-the-great-barrier-reef-is-in-danger-the-un-has-just-confirmed-it-again-195551>

Morton, A., & Cox, L. (2022, May 10). *'devastating': 91% of reefs surveyed on Great Barrier Reef affected by coral bleaching in 2022*. The Guardian. Retrieved April 6, 2023, from <https://www.theguardian.com/environment/2022/may/10/devastating-90-of-reefs-surveyed-on-great-barrier-reef-affected-by-coral-bleaching-in-2022>

9. The reef receives approximately 2 million visitors per year, generating AUD\$6.4bn to the Australian economy and 90% (AUD\$5.7bn) of that income is from tourism which employs 64,000 people.

Great Barrier Reef Marine Park Authority. (n.d.). *Tourism visitation data*. Retrieved April 6, 2023, from <https://www2.gbrmpa.gov.au/help/tourism-visitation-data>

Graham Readfearn. (2022, February 12). *Australia is spending billions on the Great Barrier Reef. will it do any good?* The Guardian. Retrieved April 6, 2023, from <https://www.theguardian.com/environment/2022/feb/13/australia-is-spending-billions-on-the-great-barrier-reef-will-it-do-any-good>

**Note the economic and employment figures are from 2017 but still used by both levels of government.*

10. Aboriginal and Torres Strait Islander people walked the land that is now sea bed, and around 7000 years ago they witnessed the sea level rise, creating the Great Barrier Reef.

Great Barrier Reef Marine Park Authority. *Reef Traditional Owners*. Retrieved April 6, 2023, from <https://www2.gbrmpa.gov.au/learn/traditional-owners/reef-traditional-owners>

Torres Strait Regional Authority. (2018, September 5). *Chapter 2 - The Torres Strait Region*. Land and Sea Management Strategy for Torres Strait 2016-2036. Retrieved April 6, 2023, from <https://www.tsra.gov.au/news-and-resources/publications/land-and-sea-management-strategy-for-torres-strait-2016-2036>

11. The Great Barrier Reef has endured four mass bleaching events since 2016, caused by prolonged heat stress. This rise in sea temperatures has reduced the size of shallow water coral reefs by as much as 50%.

Climate change. Great Barrier Reef Foundation. (n.d.). Retrieved April 6, 2023, from <https://www.barrierreef.org/the-reef/threats/climate-change#:~:text=Bleached%20corals%20are%20not%20dead,by%20as%20much%20as%2050%25>.

Australian Marine Conservation Society. (2022, May 26). *What is coral bleaching and what causes it - fight for our reef*. Retrieved April 6, 2023, from <https://www.marineconservation.org.au/coral-bleaching/>

12. A 2022 audit reported that 91% of the coral assessed had been impacted by bleaching.

Morton, A., & Cox, L. (2022, May 10). *'devastating': 91% of reefs surveyed on Great Barrier Reef affected by coral bleaching in 2022*. The Guardian. Retrieved April 6, 2023, from <https://www.theguardian.com/environment/2022/may/10/devastating-90-of-reefs-surveyed-on-great-barrier-reef-affected-by-coral-bleaching-in-2022>



Great Barrier Reef Marine Park Authority. (n.d.). *Reef Snapshot*. Reef Snapshot Summer 2021 - 2022. Retrieved April 6, 2023, from <https://www2.gbrmpa.gov.au/our-work/reef-snapshot>

AG Staff. (2022, May 12). *Latest report shows GBR is in hot water*. Australian Geographic. Retrieved April 6, 2023, from <https://www.australiangeographic.com.au/news/2022/05/great-barrier-reef-91-of-reefs-surveyed-affected-by-coral-bleaching-over-2021-2022-summer/>

13. Climate change is the biggest threat to the Great Barrier Reef which is also impacted by poor water quality from land-based run-off, crown-of-thorns starfish, illegal fishing and intensive coastal and industrial activity.

Queensland Government. (2022, July 8). *About the Great Barrier Reef*. Retrieved April 6, 2023, from <https://www.qld.gov.au/environment/coasts-waterways/reef/preserve-the-wonder/reef-protection>

Great Barrier Reef Marine Park Authority. (n.d.). *Threats*. Retrieved April 6, 2023, from <https://www2.gbrmpa.gov.au/learn/threats>

Day, J. C. (2022, November 29). *We all know the Great Barrier Reef is in danger – the UN has just confirmed it again*. The Conversation. Retrieved April 6, 2023, from <https://theconversation.com/we-all-know-the-great-barrier-reef-is-in-danger-the-un-has-just-confirmed-it-again-195551>

14. New challenges are encouraging new responses, The Reef Cooperative is combining resources to maximise impact with Traditional Owners, researchers, tourism operators and corporate collaborators working on a scalable plan to rebuild the reef.

Scott, L. (2022, August 29). *Let's protect the Great Barrier Reef*. Cotton on Group. Retrieved April 6, 2023, from <https://cottonongroup.com.au/news/lets-protect-the-great-barrier-reef/>

Citizens of the Great Barrier Reef. *Unite for the reef*. Retrieved April 6, 2023, from <https://citizensgbr.org/p/the-reef-cooperative>

Citizens of the Great Barrier Reef. *Unite for the reef*. Retrieved April 6, 2023, from <https://citizensgbr.org/p/the-reef-cooperative>

15. Citizen scientist volunteers are driving The Great Reef Census, with reef lovers worldwide collaboratively mapping the expansive reef, identifying critical sources of reef recovery.

Ridley, A. (n.d.). *Coral community: Conducting the Great Reef Census*. Oceanographic. Retrieved April 6, 2023, from <https://oceanographicmagazine.com/features/great-reef-census/>

McKord, M. (2021, April 19). *This 'citizen science' project means anyone can help map the Great Barrier Reef - from the comfort of home*. World Economic Forum. Retrieved April 6, 2023, from <https://www.weforum.org/agenda/2021/04/mapping-great-barrier-reef-citizen-science/>

16. Regenerative and adaptive interventions are showing promising results, but the only way to combat the severe impact of climate change is to reduce fossil fuel consumption.

Great Barrier Reef Marine Park Authority. (n.d.). *Climate change*. Retrieved April 6, 2023, from <https://www2.gbrmpa.gov.au/learn/threats/climate-change>

National Oceanic and Atmospheric Administration. (2015, March 3). *How does climate change affect coral reefs?* NOAA's National Ocean Service. Retrieved April 6, 2023, from <https://oceanservice.noaa.gov/facts/coralreef-climate.html>



BIOGRAPHIES - KEY CHARACTERS

ANDY RIDLEY

Founder - Citizens of the Great Barrier Reef

Andy is recognised as one of the world's most successful environmental movement creators. As co-founder and CEO of Earth Hour, he grew the campaign from an idea on the back of a beer coaster in Sydney, to the world's largest environmental action, spanning 7,000 cities in over 164 countries, and reaching more than 2.8 billion people globally.

Andy has turned his focus to a new challenge, creating a 21st century ocean conservation organisation, Citizens of the Great Barrier Reef. The program aims to aid the protection and conservation of the Great Barrier Reef and reefs all over the world, using tech, data and a new collaborative approach to conservation.

Prior to founding both Citizens of the Great Barrier Reef and Earth Hour, Andy led the rapid growth and evolution of Circle Economy in Amsterdam. He believes the circular economy provides many of the answers to some of the biggest environmental challenges that we face as the global population grows beyond nine billion, and we attempt to address our greatest generational challenge of climate change.

TARQUIN SINGLETON

Yirrganydji Land & Sea Ranger

Tarquin is an Indigenous Ranger with the Yirrganydji Land and Sea Program. He is a trained surveyor under the Great Barrier Reef Marine Park Authorities Eye on the Reef program, and has been a member of the Authority's crown-of-thorns starfish control team, helping to curb the damaging effects of these invertebrates on the Reef. He also works with Reef Check Australia as part of their Integrated Coral Reef Citizen Science Program, supporting local traditional owners in improving knowledge about the health of the Reef.

GAVIN SINGLETON

Yirrganydji Land & Sea Ranger

Gavin is a Yirrganydji man from the Cairns to Port Douglas region and is currently a Project Manager with the Dawul Wuru Aboriginal Corporation. He coordinates the Yirrganydji Land and Sea Ranger Program and Yirrganydji Traditional Use of Marine Resources Agreement. Gavin's experience and contributions includes participating in the Great Barrier Reef Marine Park Authority's Indigenous Reef Advisory Committee; Reef 2050 Indigenous Heritage Expert Group; and Cairns Regional Council's First Peoples Advisory Committee. Gavin was a presenter/performer at the United Nations Climate Change Conference in Poland (2018), TEDx JCU Cairns (2018), and United Nations Oceans Conference SD-14 in New York (2017). He has also featured in media networks and communication productions such as 'ABC the Drum', IUCN Video 'Voices from the Reef', Tangaroa Blue Foundation's video 'how to run a beach or river clean up', and the Queensland National Parks Video 'Be Pest Free'.

DR KATIE CHARTRAND

TropWATER and Great Reef Census Science & Integration Lead

Katie is a senior research officer at James Cook University and leads science delivery and integration for the Great Reef Census. With over 18 years of experience, her research is wide-ranging from seagrass habitats through to coral reefs, studying the ecology of marine plants, and reef resilience strategies. Her areas of interest include science-driven management of ports, dredging impacts on habitats of the Great Barrier Reef, and building meaningful partnerships with traditional owners, community groups and the tourism sector. Katie focuses on forging partnerships across industries to effectively implement scalable strategies that help direct the management of reef and coastal assets.



BIOGRAPHIES - KEY CREW

MATT TOMASZEWSKI

Director - NSW

Director/Writer and Showrunner/EP, Matt Tomaszewski is one of the colourful characters of Australian film. An environmental scientist with a creative bent and adventurous streak who was about to become a professional sailor when the TV world knocked on his door and swept him away.

A marine specialist, Matt has made multiple headlining projects for Discovery Shark Week. As well as high profile and award winning ob-doc's like *Ambulance* and *Bondi Rescue*. In his spare time, he writes screenplays; his first - the indie feature *Caught Inside* was an official selection of South by South West.

He still sails, including multiple Sydney to Hobart yacht races, and (climate change aside) believes there's nothing that can't be fixed with a good length of rope and some clever knots.

CHRIS CHARD

Producer for CME - NSW

A film and television industry veteran with extensive international production and distribution experience. CEO Roadshow Entertainment for over 20 years Chris worked directly with the world's leading content creators - including Warner Bros, Village Roadshow Pictures, Lionsgate, HBO, BBC, ITV amongst many others. As the chief executive at Roadshow Productions Chris was instrumental in establishing leading local producers Roadshow Rough Diamond and BlinkTV before establishing CME, a specialist service provider to Australian and International clients in the Film, TV, Streaming, Music, Entertainment, Video Publishing and Distribution. Chris has Executive Produced multiple scripted series including the Stan Original Series *Bump* (season one), *Australian Gangster*, *Les Norton* and *Romper Stomper* as well as the upcoming feature film *Switzerland* and feature doc *Skategoat*. Chris is currently a board member with the Citizens of the Great Barrier Reef Foundation as well as Executive Director for the Australian Home Entertainment Distributors Association.

ELOISE CLARE

Line Producer - QLD

With 15 years' experience in the television industry, Eloise has worked extensively in sport, reality television and factual entertainment, specialising in broadcast logistics and resource management. Between 2016 and 2019, Eloise was the Crewing Specialist at Tennis Australia, managing 500 freelancers covering multiple live broadcast events across the country. This included the Australian Open, the biggest broadcast in the southern hemisphere, and its international tournament, the Laver Cup. She has worked as a Production Manager on *I'm a Celebrity Get Me Out of Here* (UK) and its German counterpart *Ich bin ein Star... Holt mich hier raus!*, as well as the WildBear documentary series *Wildlife ER* for Blue Ant Media.

RICHARD FITZPATRICK

Underwater Director of Photography - QLD

Richard Fitzpatrick ACS is an Emmy winning cinematographer and marine biologist specialising in sharks. He has shot more than 50 films for clients such as the BBC, National Geographic and Discovery Channel and is renowned for filming complex behavioural sequences - including high speed, time lapse and motion control - many never seen before. Richard has filmed all over the world from the deserts of outback Australia to the jungles of the Amazon and to snow-covered Alaska. In over 15,000 hours underwater he has filmed in the crystal clear coral gardens of the Great Barrier Reef, the murky waters of the Amazon, and everything in-between. In the process, he has won numerous international awards.

Richard started out as a marine biologist working in public aquariums around the world, giving him a unique perspective on the animals he films and an instinct for capturing the perfect shot.



BIOGRAPHIES - KEY CREW

MICHAEL TEAR

Executive Producer - Canberra

Michael Tear has extensive experience as a Producer and Executive Producer of television, TVC and government and corporate communications. Michael is currently the President of Screen Producers Association Australia and sits on various boards nationwide.

His notable projects, both one-offs and series includes *The Story of Australia*, *New Zealand From Above*, *The Digger* (Gold Dolphin winner at the Cannes Film and Television Awards), and the feature film *The Babadook* (Official Selection at Sundance Film Festival).

BRENNAN NURTHEN

Editor - QLD

Brennan Nurthen is a multi-award winning director, producer and editor with over 20 years experience in the film and TV industry. His work spans multiple genres: natural history, drama, reality, factual programming, advertising and feature films.

Brennan has directed, produced and edited natural history films and documentary series for a wide range of clients such as National Geographic, The Smithsonian Institute, Discovery Networks, PBS, NBC, ARTE, NHK, TVE, France 5, Eden and Canal+.

Among these were the highly successful Nat Geo Wild series *Speed Kills* and the documentary *Pride in Battle*, which was the Grand Prix Winner at NaturVision Film Festival. Brennan produced and edited wildlife and conservation television series such as: *Showcase*, *Earth Week*, *Wild Touch* and *Epic Earth*.

GRETCHEN PETERSON

Editor - NSW

Gretchen's 15+ year screen editing career has seen her hone her craft across a range of media including film, television, documentary, music videos & online content. Australasian based, she has also worked on studio projects in New Zealand, London & LA. Highlights include Peter Jackson's *Behind the Scenes of the Hobbit docu-series*, the NZ drama *The Gulf Series II* and *Going Country* for ABC Australia. Gretchen is a finalist for best editing in the 2021 NZTV awards for her work on *The Gulf Season II* and she was awarded best editing for *Jiwi's machines* at NYC Webfest 2016. Recently she has edited *The Exhibitionist's* a doco-comedy celebrating women in the arts produced for ABC Australia.

JOEY MCQUADE

Director of Photography - SA

Joey started his career in the film and television industry 10 years ago in 2012. After finishing his first year of film school, he was lucky enough to be offered a job as a camera operator with the Animal Planet team filming a television documentary series called *Whale Wars* in Antarctica. He spent the following two summers in Antarctica continuing his work with Animal Planet/ Discovery U.S. doing another season of *Whale Wars* and a spin off doco, *Ocean Warriors*. Looking to expand his knowledge in the industry, he then moved to camera assisting, drone operating and camera operating on television dramas and feature films including *Deadline Gallipoli*, the Stan Original Series *Wolf Creek*, *Wake In Fright*, *Mortal Kombat* and the Stan Original Series *The Tourist*. Throughout this time he continued working on his true passion, documentary filmmaking. Over the past 3-4 years he has been Director of Photography on a variety of documentaries, many for Discovery's Shark Week and National Geographic's Shark Fest.



Quotes

Matt Tomaszewski, Director

The Great Barrier Reef is one of the most important natural ecosystems we all share. To tell its story at such a critical juncture is a huge challenge and a huge responsibility.

Shooting on the reef is full of things that film productions usually hate! It's a logistical nightmare, a political minefield, complex and dangerous, baffling and endlessly vast. Windy, noisy and full of things that bite and sting you. Always changing!

But it is also relentlessly beautiful, captivating on every level. Both above and below the water.

Our film captures the reef and the people dedicating their lives to protect it at arguably the most unique and critical period of its recent history.

Scientists, traditional owners, conservationists and everyday people from all over the world are coming together in a way that even just a few years ago simply wasn't possible. Reefshot captures this story; the breakthroughs in science, cooperation and unity that are happening for the first time right now, making Reefshot unique in its tone, story, context and relevance.

The reef is undoubtedly under more pressure from Climate Change than ever before, but our group of heroes are helping to re-write the next chapters of its future.

Chris Chard, Producer for CME

An origins story of the everyday heroes travelling to the furthest reaches of the incredible Great Barrier Reef in their epic quest of hope, resilience, rebirth and passion.

Tarquin Singleton, Yirrganydji Bama and Cultural Officer, Reef Cooperative

The key aspect of looking after Country is to involve Traditional Owners, because it is our obligation to take care of our land and sea.

Andy Ridley, Citizens of the Great Barrier Reef

It's incredible to see the work of Citizens of the Great Barrier team being showcased on the national stage; we are thrilled to share the Great Barrier Reef with the world and get more eyeballs on the community's conservation efforts.



The Production Company

WildBear Entertainment

An integrated factual entertainment company, WildBear Entertainment works across theatrical, corporate, educational, and government communications. WildBear combines the skills and experience of respected producers Bettina Dalton, Veronica Fury, Serge Ou, and Michael Tear.

With offices in three Australian capital cities and a comprehensive catalogue of completed projects – including co-productions with leading international and Australian broadcasters such as National Geographic, Discovery, ZDF, Arte, CCTV9, FINAS Malaysia, PBS, Beijing TV, ABC TV, Seven Network, SBS, FOXTEL, and the Nine Network.

WildBear also owns Content Mint (formerly Absolutely Wild Visuals), an internationally renowned stock footage library. The library holds thousands of hours of HD, 35mm, 16mm, and other high-end video stock footage with a focus on travel, worldwide locations, wildlife and nature.

www.wildbear.tv



The background of the entire page is an underwater photograph. The top half shows the surface of the water with sunlight filtering through, creating a shimmering effect. Below the surface, the water is a deep, clear blue. In the lower half of the image, a vibrant coral reef is visible, featuring various types of coral in shades of brown, tan, and purple. The overall scene is bright and clear, suggesting a healthy marine environment.

Stan.

ORIGINALS

Stan is Australia's leading local streaming service and unrivalled home of original productions.

Stan's original production slate includes hit thriller series *BLACK SNOW* starring Travis Fimmel; *TRANSFUSION* starring Sam Worthington and Matt Nable; the Stan Original Dating series *LOVE TRIANGLE*, a modern take on the struggle for love; *BUMP*, a modern parenthood drama starring Claudia Karvan; *RUPAUL'S DRAG RACE DOWN UNDER*, hosted by RuPaul, Michelle Visage and Rhys Nicholson; *GOLD*, a taut thriller film starring Zac Efron in his first Australian production; *BAD BEHAVIOUR*, set in the unforgiving world of an exclusive girls boarding school; *WOLF LIKE ME*, a genre-bending drama series starring Isla Fisher and Josh Gad; and countless other acclaimed original series and films.

Stan's studio partnerships include NBCUniversal, Starz, Lionsgate, Showtime, Paramount, Sony, Warner Bros, Disney, all3media, BBC and more. Through these partnerships, Stan offers Australians unlimited access to thousands of hours of premium entertainment – with an outstanding lineup of blockbuster movies and exclusive premieres.

For more information, visit stan.com.au.

For more information, contact
stan.publicity@stan.com.au